

The Demonic Metaphysics Of Macbeth Paperback

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macbeth is discussed in relation to derrida s notion of the metaphysics of presence fawkner argues that the quest for metaphysical certitude in macbeth is related to the hero s transformation from a heroic to a post heroic status

iago s i am not what i am epitomises how shakespeare s work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others shakespeare s plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy they also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction the routledge companion to shakespeare and philosophy is the first major guide and reference source to shakespeare and philosophy it examines the following important topics what roles can be played in an approach to shakespeare by drawing on philosophical frameworks and the work of philosophers what can philosophical theories of meaning and communication show about the dynamics of shakespearean interactions and vice versa how are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in shakespeare s works what do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility how can the ways in which shakespeare s characters behave illuminate existential issues concerning meaning absurdity death and nothingness what might shakespeare s characters and their actions show about the nature of the self the mind and the identity of individuals how can shakespeare s works inform philosophical approaches to notions such as beauty humour horror and tragedy how do shakespeare s works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations the routledge companion to shakespeare and philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring shakespeare in

disciplines such as literature and theatre and drama studies it is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

this monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature helpfully groups essays into the field's main sub-categories among them relations between philosophy and literature emotional engagement and the experience of reading literature and the moral life and literary language offers a combination of analytical precision and literary richness represents an unparalleled work of reference for students and specialists alike ideal for course use

surveys the scholarship published from 1940 to the present as well as major earlier contributions the introduction traces the history of recent criticism and research the bibliography itself fully annotated cross referenced and thoroughly indexed is divided into sections that indicate the dominant critical and scholarly concerns e g translations state history major productions films music television and criticism annotation c 2003 book news inc portland or booknews com

this innovative work argues that shakespeare was as great a philosopher as he was a poet and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression accordingly leon craig's interpretation of the plays focusing primarily on macbeth and king lear but including extensive comments on othello the winter's tale and measure for measure are intended to demonstrate what can be gained from reading shakespeare philosophically shakespeare craig argues had a persistent fascination with the relationship between politics and philosophy and even more precisely with the idea of a philosophical ruler macbeth and king lear are given detailed exposition for the special light they cast on tensions between philosophy and politics knowledge and power they show how the pursuit of an adequate understanding of certain practical issues transient yet recurring necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise metaphysics cosmology and man's confrontation with nature were made dramatically manifest by shakespeare to challenge and promote philosophic activity among his audience and readers unconventional in its approach but working within the tradition of such critics as allan bloom and harry jaffa craig's book makes a substantial contribution to understanding the general principles of shakespearean drama

this reference book is a comprehensive guide to macbeth the volume includes a discussion of the play's textual history an overview of the various editions presently available an examination of contexts and sources an analysis of the play's dramatic structure an exploration of major themes a summary of critical approaches and a review of stage film and television productions a selected bibliography concludes the work

the covers are reproductions of rare bookbindings each volume has note on the binding by cyril davenport

a fresh approach to the plays that suggests they can be seen as metaphysical experiments conducted in the medium of drama

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