

The Book In Japan A Cultural History From The Beginnings To The Nineteenth Century

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sound matters the new testament s first audiences were listeners not readers they heard its compositions read aloud and understood their messages as linear streams of sound to understand the new testament s meaning in the way its earliest audiences did we must hear its audible features and understand its words as spoken sounds sound matters presents essays by ten scholars from five countries and three continents who explore the new testament through sound mapping a technique invented by margaret lee and bernard scott for analyzing greek texts as speech sound matters demonstrates the value and uses of this technique as a prelude and aid to interpretation the essays that make up this volume illustrate the wide range of interpretive possibilities that emerge when sound mapping restores the spoken sounds of the new testament and revives its living voice

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